

AUSTRALIAN THEATRE DIRECTORS' CONFERENCE

STATE MANAGER

POSITION DESCRIPTION

This is a great opportunity to get involved at a senior level with Australia's greatest directors. Last year's presenters included Aubrey Mellor (Director of NIDA) and John Sheedy (Director for Bell Shakespeare). The Australian Theatre Directors' Conference is a two-day Biennial Conference held at the Australian National University in Canberra. The Conference aims to engage professional directors, theatrical practitioners, academics and students of theatre in a practical and theoretical dialogue about: the techniques involved in directing; the issues faced by directors in Australian theatre; pre-production; interpretation; production processes; actor-director interaction; director-designer interaction and the interaction between a producing company and the director.

The conference also aims to provide a vital opportunity for directors to network with their industry peers. Specifically through providing a non-threatening environment for experienced directors to discuss both formally and informally the evolving nature of the directors' craft. Emerging directors will have an opportunity to speak with established directors about developing a career as a director in Australia. This networking function may also provide a framework within which formal and informal mentorships can be formed.

Role and purpose:

Each of the seven State Managers (one for each state: NSW/ACT, VIC, TAS, SA, QLD, WA, NT) co-ordinates and develops interest in the Australian Theatre Directors' Conference for their particular state. The State Managers work with the Artistic Director to develop and administer the marketing strategy, registrations, payments and event management of the Conference. Each state manager will be provided with a directorsconference.com email address and an office phone number.

Remuneration:

Pending funding arrangements, Each of the seven State Manager will be given flights, accommodation, free conference registration and meals for the duration of the conference. They will also be provided with written references.

Skills required:

- Previous arts management experience
- A proven interest and passion for Australian theatre and/or directing
- Knowledge of arts networks within your state
- Advanced computer skills
- Web skills will be an advantage

Time required:

The State Manager position is extremely flexible and would require more time commitment towards September 2008. The position would conclude shortly after the conference concludes.

Key responsibilities:

- Initiate and maintain contact with professional directors in your state about the Conference
- Manage registrations for the conference in your state

- Develop a network of aspiring directors, academics and students
- Implement marketing strategies to this network
- Assist in the planning and delivery of the two-day conference
- Assist with post-conference reporting
- Web updating
- Specific projects such as the conference publication by negotiation

Reporting to:

Rhys Holden (Artistic Director) and indirectly to members of the Artistic Advisory Panel.

Please send expressions of interest to: rhysholden@directorsconference.com or should you have any questions please don't hesitate to contact Rhys Holden on 0402-449-290